

Martine Thoelen graduated from Provinciaal hoger instituut voor kunstonderwijs, Belgium in Fine Arts. She completed studies in Toegepaste Grafiek from Stedelijke academie voor schone kunsten in Belgium.

2008-2021 Currently lives and works in Luzern, Switzerland

Education

1985-1989 P.H.I.K.O, Hasselt, BE, Fine Arts

2001-2005 SASK, Hasselt, BE, Toegepaste Grafiek

Solo-exhibitions

2019 . Galerie Dessers, Ignore the shadow, Hasselt, BE

2016 . Galerie Benzeholz, White is Aura - platform6045, Meggen, CH

2012 . Altstadthalle, Reminiscence, Zug, CH

Selected Group-exhibitions

2021 . Dubus+, Lille, FR

. Oxygen, Galerie Dessers, Hasselt, BE

2020 . Martine Thoelen at Delvaux, SDA, Brugge, BE

. This is Belgian II, Galerie Dessers, Hasselt, BE

. Galerie Dessers, Summer Journey, Hasselt, BE

. Salon des Artistes, Ronse, BE

. Unesco World Heritage, Begijnhof Faculty, Leuven, BE

2019 . Galerie Benzeholz, Meggen, CH

. Galerie Dessers, Hasselt, BE

2017 . Galerie Benzeholz, Meggen, CH

2016 . Galerie Dessers, Turning Pages, Leuven, BE

2013 . Art Gent, Galerie Balastra, Gent, BE

. Art Nocturne Knocke, Galerie Balastra, Knokke, BE

. Galerie Balastra, Retrospective, Jemeppe-sur-Sambre, BE

2011 . Altstadthalle, Pop Art in Zuger Altstadt, Zug, CH

2009 . Ico Gallery, The Rhythmic Figure, New York, US

Catalogue

2020 . This is Belgian II, Galerie Dessers, BE

2019 . Reset, Exhibition catalogue, Galerie Dessers, BE

2013 . Art Nocturne Knocke, 38e edition

2009 . The Rhythmic Figure, Exhibition Catalogue, Ico Gallery, US

Publications

- 2020 . Actief wonen, february, text by Mandy Kourkouliotis, BE
- . Sjiem, uit porselein, text by Kizzy Van Horne, BE
- 2019 . Kunstmagazine, oct/nov edition ,BE
- . The Art web, may/june edition, BE
- 2016 . DMmagazine, 18 juni, text by Louise Debrabandere, BE
- 2015 . Bo Bedre, August, Nr. 9, Handlavet lysende poesi, tekst Eric Rimmer DK
- 2014 . Bo Bedre, Nr. 10, Himlen over Lucern, tekst Eric Rimmer. DK
- 2013 . Martine Thoelen, review by journalist Filip Huysegems, BE
- 2010 . Fugacity, Artifactory NYC, review by Jack Nall, US
- 2009 . The Rhythmic Figure, review by Ines Minten, BE
- 2008 . Feeling Magazine, A woman with feeling, juni , tekst Anne Davis, BE